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Sincerely,

Peter W. Kracht
Director,
University of Pittsburgh Press

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Director,
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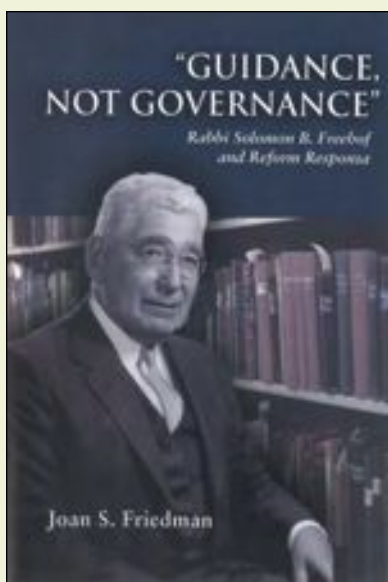


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HEBREW UNION COLLEGE PRESS

**MONOGRAPHS OF THE HEBREW UNION
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“Guidance, Not Governance”

Rabbi Solomon B. Freehof and Reform Responsa

JOAN S. FRIEDMAN

Finalist, National Jewish Book Award

Solomon Bennett Freehof (1892-1990) was one of America’s most distinguished, influential, and beloved rabbis. Ordained at Hebrew Union College in 1915, he was of the generation of rabbis from East European immigrant backgrounds who moved Reform Judaism away from its classical form toward a renewed appreciation of traditional practices. Freehof himself was less interested in restoring discarded rituals than in demonstrating how the Reform approach to Jewish religious practice was rooted in the Jewish legal tradition (*halakhah*). Opposed to any attempt to create a code of Reform practice, he nevertheless called for Reform Judaism to turn to the *halakhah*, not in order to adhere to codified law, but to be guided in ritual and in all areas of life by its values and its ethical insights. For Reform Jews, Jewish law was to offer “guidance, not governance,” and this guidance was to be provided through the writing of responsa, individual rulings based on legal precedent, written by an organized rabbinic authority in response to questions about real-life situations.

After World War II, the earlier consensus about what constituted proper observance in a Reform context vanished as the children of East European immigrants flocked to new Reform synagogues in new suburbs, bringing with them a more traditional sensibility. Even before Freehof was named chairman of the Central Conference of American Rabbis Responsa Committee in 1956, his colleagues began turning to him for guidance, especially in the situations Freehof recognized as inevitably arising from living in an open society where the boundaries between what was Jewish and what was not were ambiguous or blurred. Over nearly five decades, he answered several thousand inquiries regarding Jewish practice, the plurality of which concerned the tensions Jews experienced in navigating this open society—questions concerning mixed marriage, Jewish status, non-Jewish participation in the synagogue, conversion, and so on—and published several hundred of these in eight volumes of Reform responsa.

In her pioneering study, Friedman analyzes Freehof’s responsa on a select number of crucial issues that illustrate the evolution of American Reform Judaism. She also discusses the deeper issues with which the movement struggled, and continues to struggle, in its attempt to meet the ever-changing challenges of the present while preserving both individual autonomy and faithfulness to the Jewish tradition.

Sisterhood

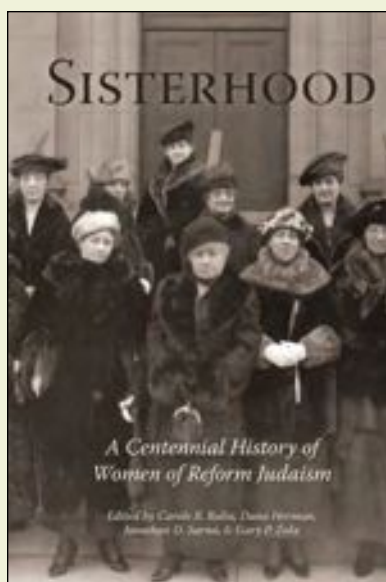
*A Centennial History of
Women of Reform Judaism*

Edited by **CAROLE B. BALIN, DANA HERMAN,
JONATHAN D. SARNA, and GARY P. ZOLA**

The work of a coterie of dynamic women—not the brainchild of Reform Judaism’s male leaders, as is often thought—Women of Reform Judaism has been a force in the shaping of American Jewish life since its founding as the National Federation of Temple Sisterhoods in 1913. The synergy of Reform Judaism’s universalist ideas and the women’s emancipation movement in the early twentieth century made the synagogue auxiliary a natural platform for women to assume new leadership roles in their synagogues, in Reform Judaism, and in American society. These “sisterhoods” have stood for the solidarity among synagogue women as well as the commitment of these women to important social action issues. Called Women of Reform Judaism since 1993, this oldest federation of women’s synagogue auxiliaries has grown from 52 temple sisterhoods to 500 and a membership of over 65,000 women, today a vibrant international women’s organization.

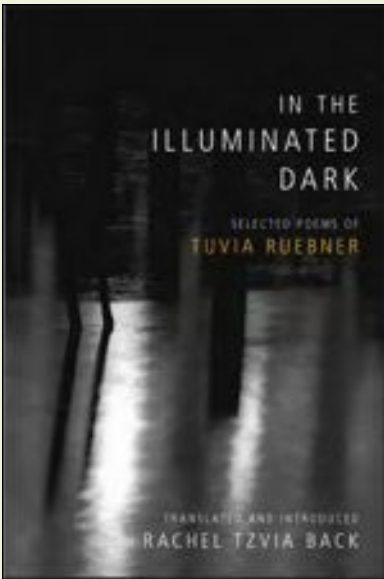
Women of Reform Judaism, in cooperation with The Jacob Rader Marcus Center of the American Jewish Archives and Hebrew Union College Press, marks its centennial anniversary with this collection of new scholarly essays which looks back at its history in order to understand how the hopes and dreams of its founders have come to fruition. Eighteen scholars contributed essays on the spectrum of Women of Reform Judaism’s activities, including their funding of Hebrew Union College during the Great Depression, their support for Jewish education through production of a substantial women’s Torah commentary designed to edify lay people as well as scholars and clergy, their promotion of Jewish foodways and art through publication of cookbooks and support of synagogue gift shops, their invention of the Uniongram as a formidable fundraising tool on a par with the Girl Scout cookie, and their efforts to safeguard Jewish continuity through support of youth activities (NFTY).

Sisterhood: A Centennial History of Women of Reform Judaism fills a void in the study of women’s philanthropic organizations, as the contribution of women to the American synagogue has not yet enjoyed sustained attention. Scholars, clergy, and laypeople interested in the history of American Jewish life and the distinctive place of women in American religious history will benefit from the rich insights and perspectives in these essays.



2013 • 400 pp.
978-0-87820-254-6 • Cloth • \$49.95
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2014 • 392 pp.
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ITEM NO. 503 • SALE PRICE \$31.96

MAY 2014
HEBREW UNION COLLEGE PRESS

In the Illuminated Dark

Selected Poems of Tuvia Ruebner

TUVIA RUEBNER

Translated and Introduced by **RACHEL TZVIA BACK**

Loss defines the crossbeams and chronicles of Tuvia Ruebner's life. Born in 1924 into a semi-secular Jewish family in Slovakia, Ruebner was also born into the catastrophe that would follow—the extermination of European Jewry and of his own family in the Holocaust. Hitler became chancellor of Germany on Ruebner's ninth birthday. Six years later, the race-laws enacted in Slovakia banned all Jewish students from school, and Ruebner's formal education ended with ninth grade. His involvement in the Socialist-Zionist youth movement bought him a ticket out to Palestine and, in 1941, the seventeen-year-old bid his family farewell at the Pressburg-Bratislava train station, unaware that he would never see them again.

The disasters of the twentieth century swept Ruebner from Europe to Israel, from German to Hebrew, from the familiar to the strange. Despite his truncated formal education, he became a poet and man of letters in Israel's fledgling intel-

lectual community alongside other Jewish immigrant-refugee-survivors like Ludwig Strauss, Werner Kraft, Lea Goldberg, and Dan Pagis, eventually gaining international esteem as professor of comparative literatures at Haifa University and as translator of Nobel prize winner S.Y. Agnon's stories into German. Ruebner's early work in Israel took shape in German, the language he spoke to his lost beloveds and the language of Kafka, Hoelderlin, and Rilke, whose work he loved, a language that protected him from the overwhelming strangeness of his new land and life. He began composing poetry in Hebrew in the 1950s, beginning a life-long relationship with the newly-revived ancient tongue. The result: fifteen poetry collections in Hebrew, from *The Fire in the Stone* in 1957 to *Last Ones* in 2013, a poetic oeuvre that has received countless awards and accolades in Israel and Europe alike and has established Ruebner as an elder of the tribe.

Ruebner's poetry offers us an exquisite and indispensable voice of the twentieth century. His little sister, murdered in Auschwitz, and his youngest son, who disappeared in South America, wander unceasingly through his poems. Beyond the personal losses, the devastation of the century informs all of his work. Textual rupture and fragmentation echo historical rupture and fragmentation. The wonder of Tuvia Ruebner is that, after a lifetime of loss and tragedies, he remains open to the possibility of happiness. This openheartedness accommodates the many paradoxes and conflicts of life and infuses his poetry with an enduring and encompassing compassion for the lost and for the living alike.

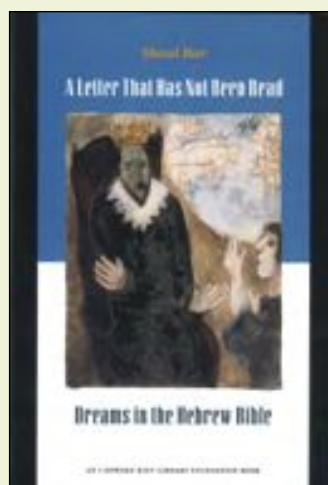
Rachel Tzvia Back's graceful translations of select poems representative of Ruebner's seven-decade poetic trajectory are ever-faithful and beautifully attuned to the Hebrew originals, even as they work to create a new music in their English incarnations. Her comprehensive introduction and annotations supply the context in which these poems were produced. This first-ever bilingual edition, published as Ruebner marks his 90th birthday, gives readers in both Hebrew and English access to stunning poetry that insists on shared humanity across all border lines and divides.

A Letter That Has Not Been Read

Dreams in the Hebrew Bible

SHAUL BAR

Since Freud, the study of dreams has typically involved inquiry into past and present emotional states. The ancients, unfamiliar with the intricate byways of the human soul revealed by modern psychology, typically saw dreams as channels of communication between human beings and external sources. In this volume, Shaul Bar surveys, classifies, and examines the literary function of dreams in the Hebrew Bible, in comparison to dreams in the ancient Near East and the Talmud.



2001 • 272 pp.
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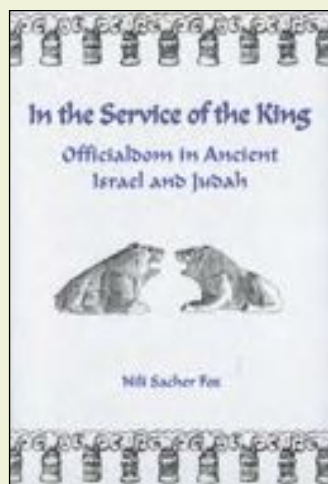
MONOGRAPHS OF THE HEBREW UNION
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In the Service of the King

Officialdom in Ancient Israel and Judah

NILI SACHER FOX

Titles have always been conferred on persons both to identify their functions in society and to assign honorary status. Function-related and honorary titles were so valued that officials and functionaries of varying stations collected the titles accrued in their lifetime and preserved them in a titulary, the ancient equivalent of a resume. Nili Fox analyzes the titles and roles of civil officials and functionaries in Israel and Judah in their ancient Near Eastern context and argues that foreign influence on Israelite state formation is not as clear as it once seemed.



2000 • 384 pp.
978-0-87820-422-9 • Cloth • \$49.95
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MONOGRAPHS OF THE HEBREW UNION
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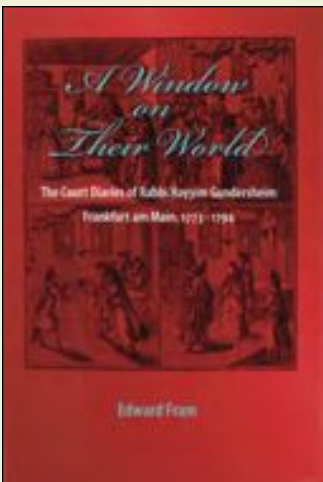
2012 • 152 pp.
978-0-615-70346-6 • Paper • \$15.95
ITEM NO. 506 • SALE PRICE \$12.76

HEBREW UNION COLLEGE PRESS

Hebrew Union College and the Dead Sea Scrolls

JASON KALMAN

The bare outline of the story of the discovery of the Dead Sea Scrolls is well known, but the precise details are sometimes completely forgotten or misconstrued. The recovery of this history in all its complexity is vital for understanding how and why scholarly work on the Scrolls developed as it did over the six decades during which the texts were slowly published. Jason Kalman recovers the fascinating story of Hebrew Union College's involvement with the Dead Sea Scrolls from their discovery in 1948 until the early 1990s when they were first made accessible to all scholars and to the public.



2012 • 656 pp.
978-0-87820-253-9 • Cloth • \$65.00
ITEM NO. 507 • SALE PRICE \$52.00

HEBREW UNION COLLEGE PRESS

A Window on Their World

*The Court Diaries of Rabbi Hayyim Gundersheim
Frankfurt am Main, 1773-1794*

EDWARD FRAM

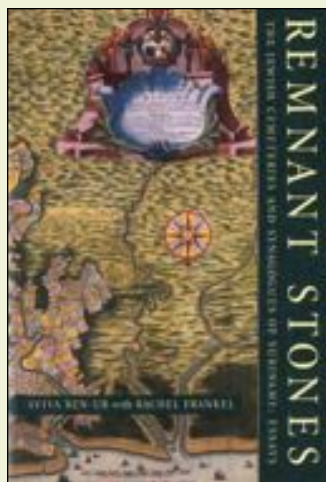
From a manuscript that was lost for more than half a century comes new information about one of the greatest Jewish communities of all time. The court diaries of Rabbi Hayyim Gundersheim (d. 1795), a member of the rabbinic court of late eighteenth-century Frankfurt, sheds light on daily life in the Judengasse ("Jewish lane"). Edward Fram's transcription gives readers access to this source, along with pertinent documents from Frankfurt's community record book, important for the study of European Jewry on the eve of the Enlightenment.

Remnant Stones

The Jewish Cemeteries of Suriname: Essays

AVIVA BEN-UR and RACHEL FRANKEL

In the 1660s, Jews of Iberian ancestry, many of them fleeing Inquisitorial persecution, established an agrarian settlement in the midst of the Surinamese tropics. The heart of this community—Jodensavanne, or Jews' Savannah—became an autonomous village with its own Jewish institutions. *Remnant Stones: Essays* offers a historical and cultural overview of this community, with special emphasis on its synagogues and the Jewish and Creole cemeteries. It complements *Remnant Stones: The Jewish Cemeteries of Suriname: Epitaphs*, which presents transcriptions, English translations, annotations, and selected photographs of nearly 1,700 gravestones, accompanied by scaled plans of the cemeteries.



2012 • 168 pp.
978-0-87820-251-5 • Cloth • \$35.00
ITEM NO. 508 • SALE PRICE \$28.00

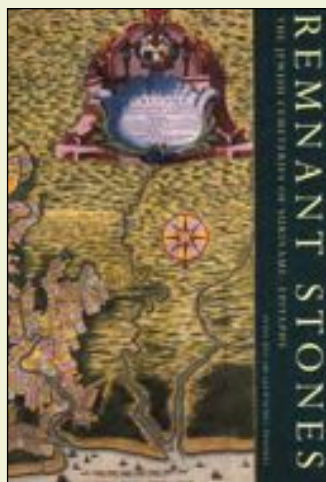
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Remnant Stones

The Jewish Cemeteries of Suriname: Epitaphs

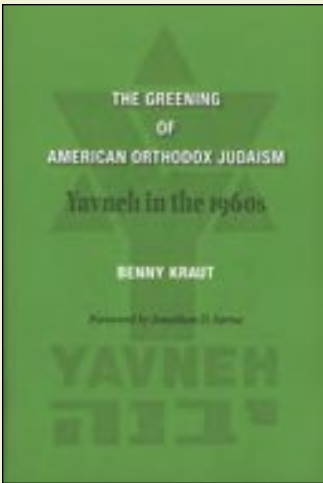
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2011 • 232 pp.
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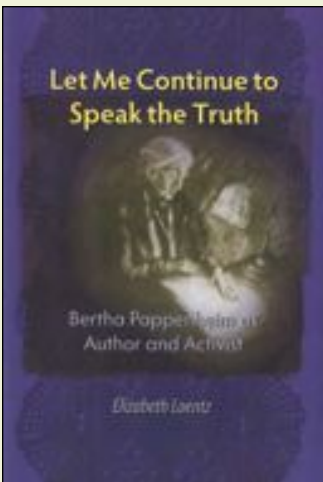
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The Greening of American Orthodox Judaism

Yavneh in the 1960s

BENNY KRAUT

Yavneh serves as an illuminating historical marker by which to probe the evolution of American Orthodox Judaism from the 1960s to the early 1980s, when it ceased to exist. Yavneh and its members and supporters contributed significantly to the revitalization of Orthodoxy but also experienced the same tensions felt across the movement during this period. Benny Kraut's historical account brings this singular organization to public consciousness and offers a revealing glimpse of American Orthodox Judaism at a critical juncture in its recent growth.



2007 • 328 pp.
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MONOGRAPHS OF THE HEBREW UNION
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Let Me Continue to Speak the Truth

Bertha Pappenheim as Author and Activist

ELIZABETH LOENTZ

In 1953, Freud biographer Ernest Jones revealed that the famous hysteric Anna O. was really Bertha Pappenheim (1859-1936), the prolific author, German-Jewish feminist, pioneering social worker, and activist. Loentz directs attention away from the young woman who arguably invented the talking cure and back to Pappenheim and her post-Anna O. achievements, especially her writings, which reveal one of the most versatile, productive, influential, and controversial Jewish thinkers and leaders of her time.

My Dear Daughter

Rabbi Benjamin Slonik and the Education of Jewish Women in Sixteenth-Century Poland

EDWARD FRAM

To teach observance of the three women's commandments—the laws of challah, Sabbath candles, and menstrual separation—in a systematic and impersonal manner, Rabbi Benjamin Slonik (ca. 1550-1620) harnessed the relatively new technology of printing and published a how-to pamphlet for women in the Yiddish vernacular. Fram transcribes, translates, and analyzes Slonik's pamphlet and presents a treasure trove of information about the place and roles of women in late sixteenth-century Polish-Jewish society.



2007 • 360 pp.
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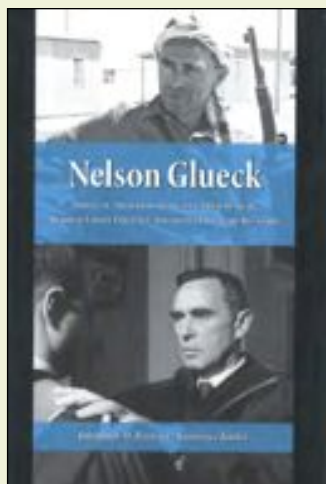
MONOGRAPHS OF THE HEBREW UNION COLLEGE, NO. 33

Nelson Glueck

Biblical Archaeologist and President of the Hebrew Union College-Jewish Institute of Religion

JONATHAN M. BROWN and LAURENCE KUTLER

Nelson Glueck, affectionately called Ha-Professor ("The Professor"), was born in 1900 to a struggling immigrant Jewish family in Cincinnati. By 1950, he had become an archaeologist, a personal friend to many members of the political and intellectual scene in the nascent state of Israel, and president of Hebrew Union College. He instilled in students and readers alike a deep love for the ancient Land of Israel and made lasting contributions to the growth and future of Reform Judaism.



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The Rise of Modern Yiddish Culture

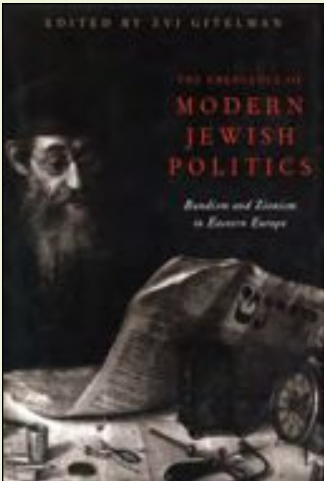
DAVID E. FISHMAN

Acting as an important historical archive for the Jews of Eastern Europe, *The Rise of Modern Yiddish Culture* examines the progress of Yiddish culture from its origins in Tsarist and inter-war Poland to its apex with the founding of the Yiddish Scientific Institute in 1925.

2005 • 200 pp.
978-0-8229-6076-8 • Paper • \$24.95
ITEM NO. 514 • SALE PRICE \$19.96
eBook available

UNIVERSITY OF PITTSBURGH PRESS

PITT SERIES IN RUSSIAN AND EAST
EUROPEAN STUDIES



2003 • 288 pp.
978-0-8229-4188-0 • Cloth • \$44.95
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UNIVERSITY OF PITTSBURGH PRESS

PITT SERIES IN RUSSIAN AND EAST
EUROPEAN STUDIES

The Emergence of Modern Jewish Politics

Bundism and Zionism in Eastern Europe

Edited by ZVI GITELMAN

The Emergence of Modern Jewish Politics examines the political, social, and cultural dimensions of Zionism and Bundism, the two major political movements among East European Jews during the first half of the twentieth century.

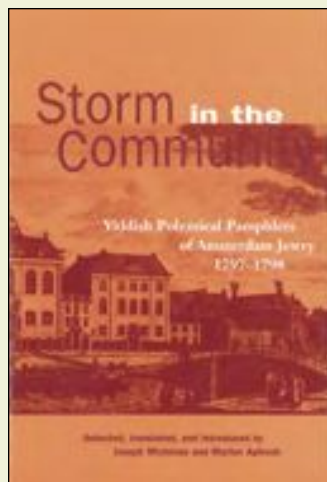
While Zionism achieved its primary aim—the founding of a Jewish state—the Jewish Labor Bund has not only practically disappeared, but its ideals of socialism and secular Jewishness based in the diaspora seem to have failed. Yet, as Gitelman and the various contributors to this volume argue, it was the Bund that more profoundly changed the structure of Jewish society, politics, and culture. In thirteen essays, prominent historians, political scientists, and professors of literature discuss the cultural and political contexts of these movements, their impact on Jewish life, and the reasons for the Bund's demise, and question whether ethnic minorities are best served by highly ideological or by solidly pragmatic movements.

Storm in the Community

*Yiddish Political Pamphlets of
Amsterdam Jewry, 1797-1798*

Selected, Translated, and Introduced by
JOZEPH MICHMAN and MARION APTROOT

Inspired by the expanded freedom of the press and the satirical and often vulgar Spectatorial writings which were popular at the time, a small but energetic group of enlightened Jews in Amsterdam decided to publish a series of Yiddish polemical pamphlets (*Diskursn*) as an informative and propagandistic vehicle through which they could anonymously persuade the Jews of Amsterdam to choose the party of progress and enlightenment. This first-ever bilingual edition helps the reader understand and appreciate these colorful Dutch Jews and their often impassioned arguments.



2002 • 536 pp.
978-0-87820-220-1 • Cloth • \$49.95
ITEM NO. 516 • SALE PRICE \$39.96

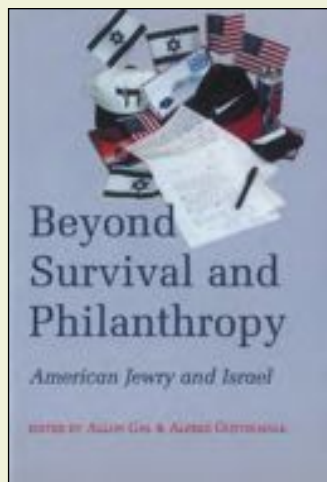
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Beyond Survival and Philanthropy

American Jewry and Israel

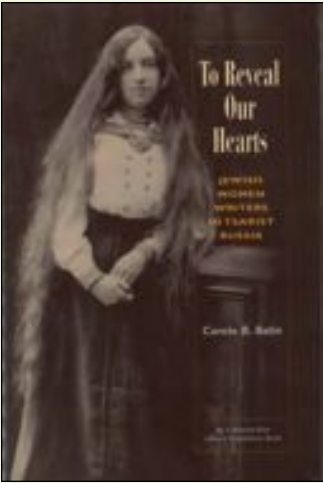
Edited by **ALLON GAL and ALFRED GOTTSCHALK**

Sometimes agreeing, sometimes disagreeing, but always expanding upon these presentations, authors of the response essays in the volume reflect and underscore the values that precipitated this discussion: recognition of the unity of the Jewish people and of the continuing to share diverse views and opinions in order to formulate and address the crucial and sometimes radical choices that confront American Jewry and Israel. *Beyond Survival and Philanthropy* is a collection of answers to this complex question offered by thirty-one leading Israeli and American scholars, educators, journalists, and communal leaders.



2000 • 280 pp.
978-0-87820-218-8 • Cloth • \$35.00
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978-0-87820-456-4 • Paper • \$19.95
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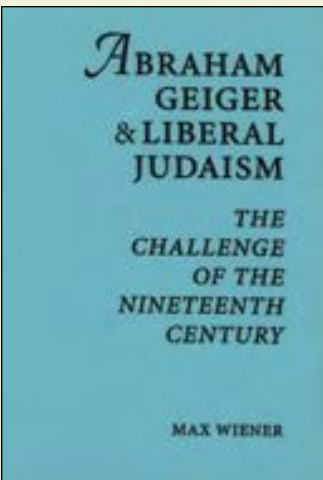
MONOGRAPHS OF THE HEBREW UNION
COLLEGE, NO. 24

To Reveal Our Hearts

Jewish Women Writers in Tsarist Russia

CAROLE B. BALIN

Carole Balin introduces us to dozens of Jewish women writers from late nineteenth- and early twentieth-century Tsarist Russia, focusing on five who were among the most prolific. Their extant literary remains include not only fiction, poetry, drama, translations, and essays, but also memoirs, autobiographies, diaries, and letters. The life-like and touching portraits that emerge of these talented writers allow us a penetrating view of Jewish women within their Russian-Jewish milieu that is far more nuanced than the images of *balabuste* (housewife) and revolutionary currently held in collective Jewish memory.



1997 • 312 pp.
978-0-87820-800-5 • Paper • \$16.95
ITEM NO. 519 • SALE PRICE \$13.56

HEBREW UNION COLLEGE PRESS

Abraham Geiger & Liberal Judaism

The Challenge of the Nineteenth Century

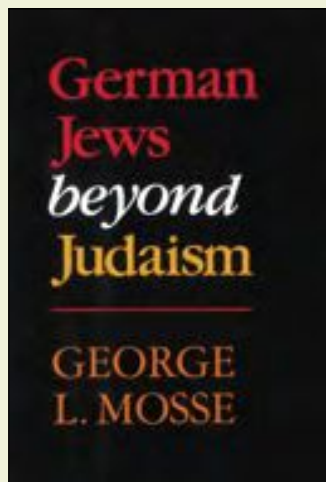
MAX WIENER

Abraham Geiger gave the Reform Movement in Judaism its intellectual stature and theoretical justification. The late Dr. Max Wiener here offers a sympathetic and balanced biographical introduction to Geiger, followed by English translations of select letters and excerpts from Geiger's works, as well as sermons and articles written by Geiger. This volume will be of interest to anyone who seeks to understand the intellectual roots of liberal Judaism.

German Jews beyond Judaism

GEORGE L. MOSSE

Jews were emancipated at a time when high culture was becoming an integral part of German citizenship. German Jews felt a powerful urge to integrate, to find their Jewish substance in German culture and craft an identity as both Germans *and* Jews. In this volume, based on the 1983 Efroymsen Memorial Lectures given at Hebrew Union College-Jewish Institute of Religion in Cincinnati, George Mosse traces their pursuit of *Bildung* and German Enlightenment ideals and their efforts to influence German society even at a time when this led to intellectual isolation. Yet out of this German-Jewish dialogue, what had once been part of German culture became a central Jewish heritage.



1997 • 112 pp.
978-0-87820-053-5 • Paper • \$16.95
ITEM NO. 520 • SALE PRICE \$13.56

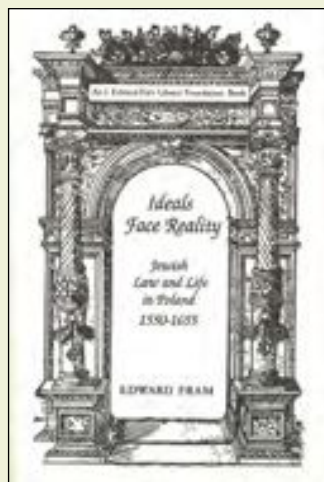
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Ideals Face Reality

Jewish Law and Life in Poland, 1550-1655

EDWARD FRAM

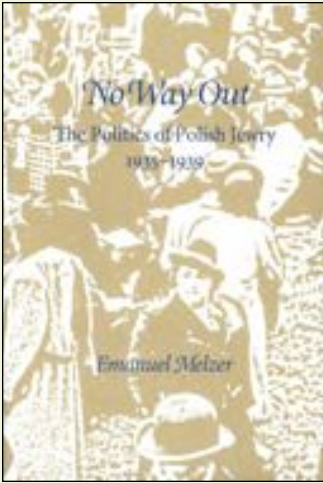
Jewish life in early modern Poland was characterized by an adherence to Jewish law (*halakha*) that Polish Jewry had inherited from medieval Franco-German Jewry, and almost all aspects of Jewish activity fell within its purview. Jewish law remained constant throughout the ages in some areas, but in others rabbis were forced to reinterpret it in light of the complexities of contemporary life. Edward Fram shows how the Polish community, at times consciously and at times unconsciously, transformed some of its traditional values until they may have been unrecognizable to Jews from an earlier age.



1997 • 200 pp.
978-0-87820-420-5 • Paper • \$21.95
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HEBREW UNION COLLEGE PRESS

MONOGRAPHS OF THE HEBREW UNION
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1997 • 248 pp.
978-0-87820-418-2 • Cloth • \$39.95
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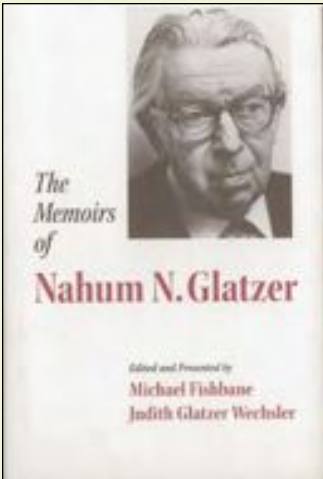
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COLLEGE, NO. 19**

No Way Out

The Politics of Polish Jewry 1935-1939

EMANUEL MELZER

Emanuel Melzer demonstrates that the politics of Polish Jewry concerning questions of policy and the tenacious daily struggles against discrimination had little effect upon their deteriorating situation. Without charismatic leadership and an organizational framework based on common Jewish destiny and mutual identification, its ability to confront the grave challenges that lay ahead was seriously impaired. With the approach of war, many felt they were trapped with no way out, left to face the Nazi onslaught virtually alone.



1997 • 152 pp.
978-0-87820-506-6 • Cloth • \$29.95
ITEM NO. 523 • SALE PRICE \$23.96

HEBREW UNION COLLEGE PRESS

The Memoirs of Nahum N. Glatzer

**Edited and presented by MICHAEL FISHBANE and
JUDITH GLATZER WECHSLER**

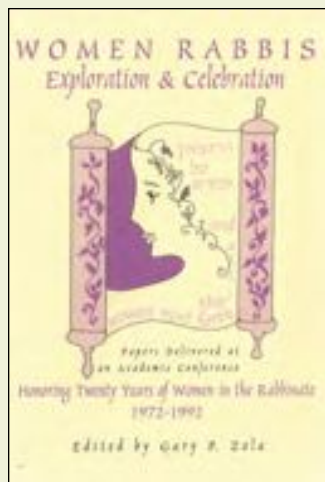
The geographic, spiritual, and intellectual journeys of Nahum N. Glatzer (1903-1990)—prolific scholar, Brandeis University professor, and editor of the Schocken publishing house—reveal a rich cultural ambiance that no longer exists, as well as a breadth of perspective and learning that remains enviable in our time. Michael Fishbane's detailed introduction sets these 78 memoir entries from the final decades of Glatzer's life in the context of his life and work. A preface by Judith Glatzer Wechsler offers personal reflections on the character of her father and his work.

Women Rabbis

Exploration and Celebration

Edited by **GARY P. ZOLA**

This collection of essays, written by distinguished rabbis and scholars, seeks to examine the significance of women in the modern rabbinate. The essays address the history of women's journey to ordination; how the existence of women rabbis changed and challenged Reform Judaism; the impact this transformation of the rabbinate had on liturgy and theology, Jewish identity, and Jewish communal leadership; and how women rabbis might affect the future of the rabbinate, congregational life, and Jewish communal life in the twenty-first century.



1997 • 152 pp.
978-0-87820-214-0 • Paper • \$12.00
ITEM NO. 524 • SALE PRICE \$9.60

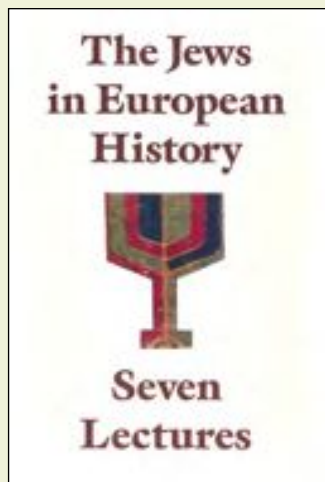
HEBREW UNION COLLEGE PRESS

The Jews in European History

Seven Lectures

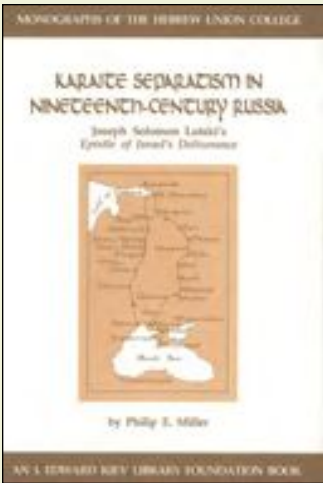
Edited by **WOLFGANG BECK**

Internationally renowned historians from Germany, Israel, and the United States—including Eberhard Jäckel, Amos Funkenstein, David Sorkin, Michael A. Meyer, Shulamit Volkov, Jehuda Reinharz, and Saul Friedländer—presented these seven lectures to large public audiences at the Ludwig-Maximilian University in Munich. The series achieved the goal of eliciting the history of this minority as a history in its own right. *The Jews in European History*, a broad and almost limitless subject, focuses on central European or German Jewish developments, which are only partially typical of those in other European countries. The authors address a wide range of topics, from the interdependence between Judaism and Christianity to the multifaceted efforts towards redirecting and strengthening Jewish identity under the aegis of Zionism.



1995 • 160 pp.
978-0-87820-212-6 • Paper • \$16.95
ITEM NO. 525 • SALE PRICE \$13.56

HEBREW UNION COLLEGE PRESS



Karaite Separatism in Nineteenth-Century Russia

Joseph Solomon Lutski's Epistle of Israel's Deliverance

PHILIP E. MILLER

When the Karaites successfully dissociated themselves from the Rabbanite Russian Jews with the creation of the Karaite Religious Consistory in 1837, the result was a schism within Judaism unprecedented since the rise of Christianity. Philip E. Miller sets this event in the context of the history of the Russian Karaites from their origins to the present, focusing on economic and political concerns that led to the schism, and provides access to an important primary source document for the study of Karaite history in Hebrew and English translation.

1993 • 272 pp.
978-0-87820-415-1 • Cloth • \$49.95
ITEM NO. 526 • SALE PRICE \$39.96

HEBREW UNION COLLEGE PRESS

MONOGRAPHS OF THE HEBREW UNION
COLLEGE, NO. 16

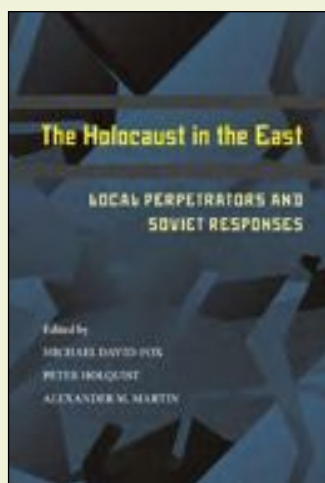


The Holocaust in the East

Local Perpetrators and Soviet Responses

Edited by **MICHAEL DAVID-FOX, PETER HOLQUIST, and ALEXANDER M. MARTIN**

This book explores little-known dimensions of the Holocaust on Soviet territory: how the Soviet state and citizens reacted to the annihilation of the Jewish population and how to understand the role of local participants.



2014 • 280 pp.
978-0-8229-6293-9 • Paper • \$27.95
ITEM NO. 527 • SALE PRICE \$22.36
eBook available

UNIVERSITY OF PITTSBURGH PRESS

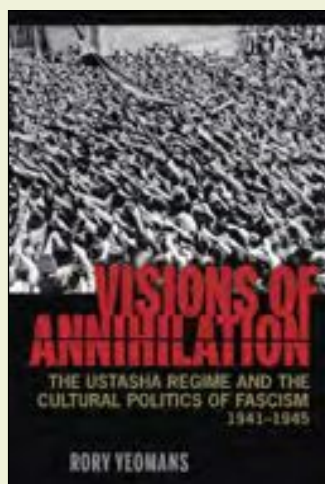
PITT SERIES IN RUSSIAN AND EAST
EUROPEAN STUDIES

Visions of Annihilation

The Ustasha Regime and the Cultural Politics of Fascism, 1941–1945

RORY YEOMANS

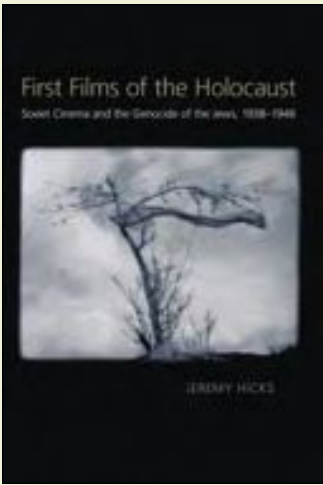
The Ustasha regime and its militias carried out a ruthless campaign of ethnic cleansing that killed an estimated half million Serbs, Jews, and Gypsies, and ended only with the defeat of the Axis powers in World War II. Yeomans analyzes the Ustasha movement's use of culture to appeal to radical nationalist sentiments and legitimize its genocidal policies. He shows how the movement attempted to mobilize poets, novelists, filmmakers, visual artists, and intellectuals as purveyors of propaganda and visionaries of a utopian society. Yeomans chronicles the foundations of the movement, its key actors and ideologies, and reveals the unique conditions present in interwar Croatia that led to the rise of fascism.



2013 • 456 pp.
978-0-8229-6192-5 • Paper • \$35.00
ITEM NO. 528 • SALE PRICE \$28.00
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UNIVERSITY OF PITTSBURGH PRESS

PITT SERIES IN RUSSIAN AND EAST
EUROPEAN STUDIES



First Films of the Holocaust

Soviet Cinema and the Genocide of the Jews, 1938–1946

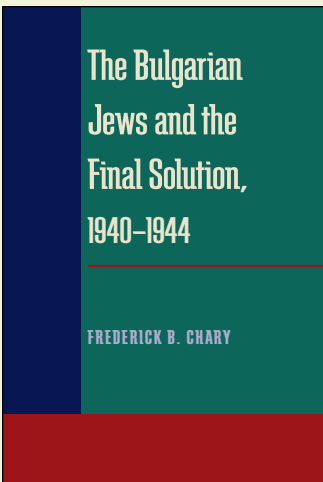
JEREMY HICKS

Jeremy Hicks presents a pioneering study of Soviet contributions to the growing public awareness of the horrors of Nazi rule. He recovers much of the major film work in Soviet depictions of the Holocaust and views them within their political context, both locally and internationally.

2012 • 312 pp.
978-0-8229-6224-3 • Paper • \$28.95
ITEM NO. 529 • SALE PRICE \$23.16

UNIVERSITY OF PITTSBURGH PRESS

**PITT SERIES IN RUSSIAN AND EAST
EUROPEAN STUDIES**



The Bulgarian Jews and the Final Solution, 1940-1944

FREDERICK B. CHARY

Virtually all of Bulgaria's Jewish citizens escaped the horrors of the Polish death camps and survived either to migrate to Israel or to remain in their homeland. Frederick Chary relates the history of the Bulgarian government's policy toward the Jews and how the determination and moral courage of a small country could successfully thwart the Final Solution. Chary uses the German papers captured at the end of the war, published and unpublished Bulgarian sources, archives in Bulgaria and Israel, and personal interviews with survivors and former officials to reveal intensely dramatic and moving stories—the still mysterious death of King Boris, the intrigues by which Bulgaria stalled deportation, the expulsion of Jews from the new territories, and examples of guilt, appeasement, and courage.

1972 • 260 pp.
978-0-8229-8443-6 • Paper • \$25.95
ITEM NO. 530 • SALE PRICE \$20.76
eBook available

UNIVERSITY OF PITTSBURGH PRESS

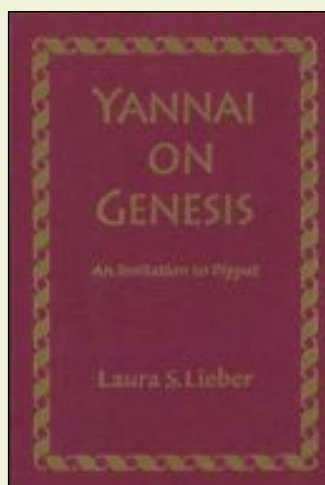
HOMILETICS AND LITURGY

Yannai on Genesis

An Invitation to Piyyut

LAURA S. LIEBER

Piyyut is the art of Hebrew or Aramaic poetry composed either in place of or as adornments to Jewish statutory prayers. Laura S. Lieber uses the *piyyutim* of a single poet, Yannai (ca. sixth century C.E.), to introduce readers to this important but largely unfamiliar body of writings. Her groundbreaking study is an invitation to those with interests in areas such as liturgical studies, rabbinic literature and targum studies, the early synagogue and its art, Byzantine Christian culture and society, and the history of biblical interpretation to engage with these beautiful and neglected texts and include them in larger intellectual conversations.



2010 • 816 pp.
978-0-87820-464-9 • Cloth • \$75.00
ITEM NO. 531 • SALE PRICE \$60.00

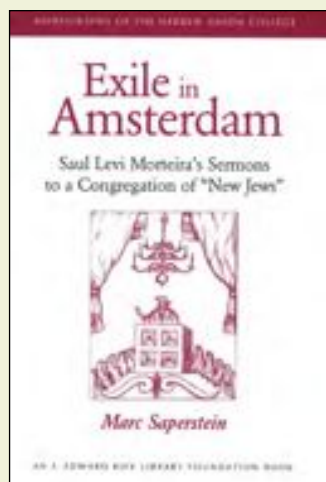
HEBREW UNION COLLEGE PRESS

Exile in Amsterdam

*Saul Levi Morteira's Sermons
to a Congregation of "New Jews"*

MARC SAPERSTEIN

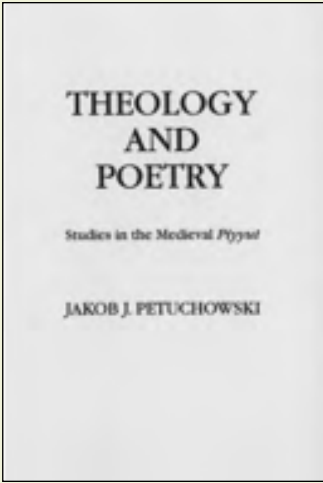
Exile in Amsterdam is based on a rich, extensive, and previously untapped source for one of the most important Jewish communities in early modern Europe: the sermons of Saul Levi Morteira (ca. 1596-1660), leading rabbi of Amsterdam and a master of Jewish homiletical art. After years of painstaking study from microfilms and three trips to Budapest to consult the actual manuscripts, Marc Saperstein has written the first comprehensive analysis of the historical significance of these texts, some of which were heard by the young Spinoza, and offers annotated English translations of eight examples.



2005 • 612 pp.
978-0-87820-457-1 • Cloth • \$49.95
ITEM NO. 532 • SALE PRICE \$39.96

HEBREW UNION COLLEGE PRESS

MONOGRAPHS OF THE HEBREW UNION
COLLEGE, NO. 32



2000 • 160 pp.
978-0-87820-219-5 • Paper • \$14.95
ITEM NO. 533 • SALE PRICE \$11.96

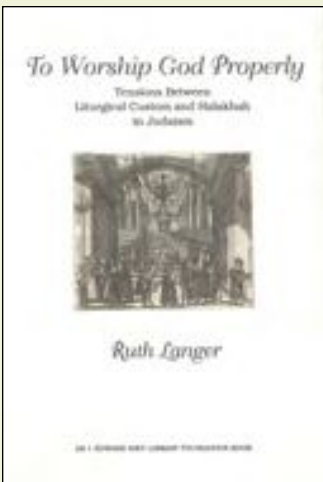
HEBREW UNION COLLEGE PRESS

Theology and Poetry

Studies in the Medieval Piyyut

JAKOB J. PETUCHOWSKI

The traditional Jewish liturgy contains not only the standard prayers ordained in the Talmud and the ritual codes, but also poetic embellishments (*piyyutim*) of all kinds. These poems often present unconventional and idiosyncratic theological ideas on the same prayer-book page with conventional theology. Jakob Petuchowski presents ten *piyyutim* in pointed Hebrew, with translation, commentary, and introduction to the theological theme of each poem. The volume is an indispensable introduction to medieval liturgical poetry for all students of Jewish thought and culture.



1998 • 304 pp.
978-0-87820-458-8 • Paper • \$19.95
ITEM NO. 534 • SALE PRICE \$15.96

HEBREW UNION COLLEGE PRESS

**MONOGRAPHS OF THE HEBREW UNION
COLLEGE, NO. 22**

To Worship God Properly

*Tensions Between Liturgical Custom
and Halakhah in Judaism*

RUTH LANGER

A major influence on the development of rabbinic liturgical custom after the destruction of the Temple was the need to establish that this innovative worship of the heart was as acceptable to God as biblically prescribed sacrificial worship. Later Jewish communities and their leaders continually refined the details of the system they inherited to reflect their changing understandings of acceptable, meaningful, and constructive worship. Ruth Langer uses the tools of historical scholarship and anthropological study of ritual to analyze some of the dynamics that have shaped Jewish liturgical law and determined the broader outlines of the prayer life of the Jews.

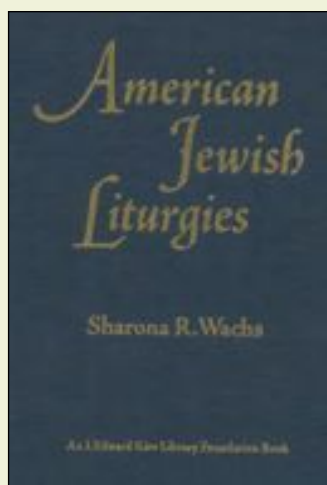
HOMILETICS AND LITURGY

American Jewish Liturgies

A Bibliography of American Jewish Liturgy from the Establishment of the Press in the Colonies through 1925

Compiled by **SHARONA WACHS**

Wachs' *American Jewish Liturgies* offers scholars, rabbis, and anyone interested in liturgical history a bibliography of Jewish liturgy published in the United States up to 1925. With 1,300 separate entries that catalogue prayerbooks, devotionals, memorials, children's prayers, hymnals, and scores, it attempts to be as comprehensive as possible and represents the very first time such an extensive bibliography has been brought together on the topic. It is invaluable for the information it provides on the creation, evolution, and distribution of Jewish liturgy in the United States through 1925.



1997 • 232 pp.
978-0-87820-912-5 • Cloth • \$25.00
ITEM NO. 535 • SALE PRICE \$20.00

HEBREW UNION COLLEGE PRESS

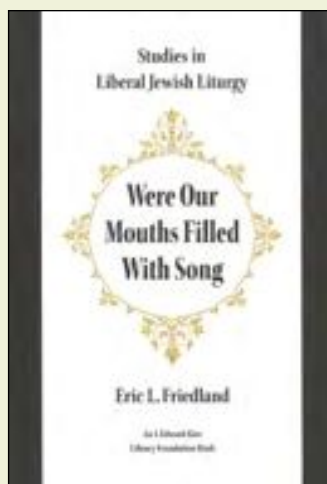
BIBLIOGRAPHICA JUDAICA 14

Were Our Mouths Filled with Song

Studies in Liberal Jewish Liturgy

ERIC L. FRIEDLAND

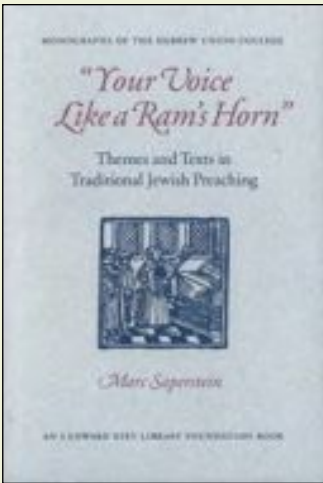
Since the period in which the Jewish liturgy was standardized, there has hardly been a time when it was not somehow in a state of flux. Eric L. Friedland explores the countless ways that the Siddur, Mahzor, and Haggadah have been adjusted, amplified, or transformed so as to faithfully mirror modern Jews' understanding of themselves, their place in society, and their sancta. In the tradition of liturgologists such as Elbogen, Idelsohn, and Petuchowski, Friedland focuses on latter-day adaptations of the prayerbook, giving proper recognition to the recent concern for intellectual integrity, cultural congruity, group and individual self-redefinition, and honest speech in Jewish prayer.



1997 • 382 pp.
978-0-87820-419-9 • Cloth • \$45.00
ITEM NO. 536 • SALE PRICE \$36.00

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MONOGRAPHS OF THE HEBREW UNION COLLEGE, NO. 20



1996 • 544 pp.
 978-0-87820-417-5 • Cloth • \$49.95
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HEBREW UNION COLLEGE PRESS

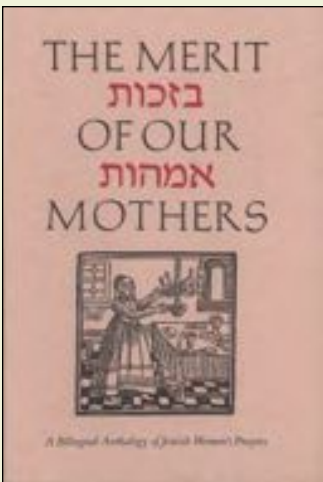
**MONOGRAPHS OF THE HEBREW UNION
 COLLEGE, NO. 18**

Your Voice Like a Ram's Horn

Themes and Texts in Traditional Jewish Preaching

MARC SAPERSTEIN

The eighteen studies in this book continue the exploration of the Jewish sermon Saperstein began in his groundbreaking *Jewish Preaching 1200-1800*. His new research further illustrates the importance of this genre, largely ignored by modern scholarship, as an indispensable resource for understanding Jewish history, spirituality, and thought from the High Middle Ages to the beginning of the Emancipation in Europe.



1992 • 160 pp.
 978-0-87820-505-9 • Paper • \$16.95
ITEM NO. 538 • SALE PRICE \$13.56

HEBREW UNION COLLEGE PRESS

The Merit of Our Mothers

A Bilingual Anthology of Jewish Women's Prayers

Compiled and Introduced by TRACY GUREN KLIRS

While they may not have been able to help constitute a minyan, and while many did not know Hebrew or Aramaic, women produced and used material for prayer at home. These moving supplications (*tkhines*) in the Yiddish original and English translation reflect the most personal spiritual concerns of premodern Ashkenazic women. They are of great appeal and value to those who wish to hear the voices of Jewish women in history, study Yiddish literature and culture, or create new expressions of spirituality.

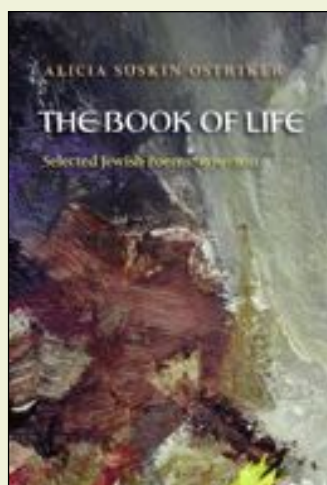
The Book of Life

Selected Jewish Poems, 1979–2011

ALICIA SUSKIN OSTRIKER

“A Song of Songs, which is not Solomon’s but Alicia Ostriker’s. A great age-old hymn to life, to flesh, to memory, is revised again on these pages, with gusto, with passion, with clarity, with eros, with grief. If there is God, it is the mourner’s or the mystic’s God; if there is faith, it is the faith in our future. This is gorgeous poetry, as Jewish as it is universal.”

—Ilya Kaminsky



2012 • 112 pp.
978-0-8229-6181-9 • Paper • \$15.95
ITEM NO. 539 • SALE PRICE \$12.76
eBook available

UNIVERSITY OF PITTSBURGH PRESS

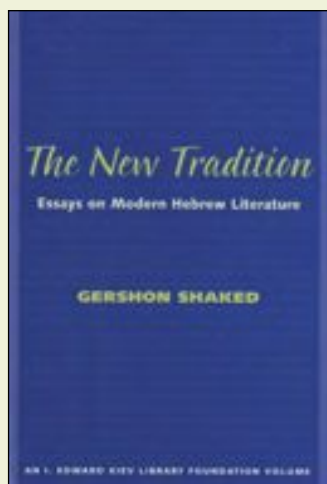
PITT POETRY SERIES

The New Tradition

Essays on Modern Hebrew Literature

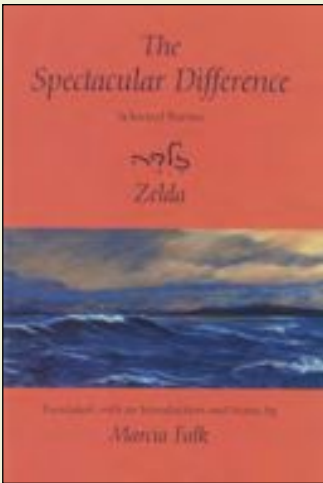
GERSHON SHAKED

The Jewish struggle for survival as a spiritual entity after the cohesiveness of Jewish communal life began to disintegrate in the latter decades of the nineteenth century spawned a new tradition—a modern secular Hebraic cultural tradition. These seventeen essays by Israel’s late esteemed literary critic, Gershon Shaked (1929–2006), explore the evolution of that new tradition, tracing its major processes and identifying central stages in the development of new canonical texts.



2006 • 336 pp.
978-0-87820-250-8 • Cloth • \$40.00
ITEM NO. 540 • SALE PRICE \$32.00

HEBREW UNION COLLEGE PRESS



2004 • 288 pp.
 978-0-87820-222-5 • Paper • \$18.95
ITEM NO. 541 • SALE PRICE \$15.16
 978-0-87820-221-8 • Cloth • \$26.95
ITEM NO. 542 • SALE PRICE \$21.56

HEBREW UNION COLLEGE PRESS

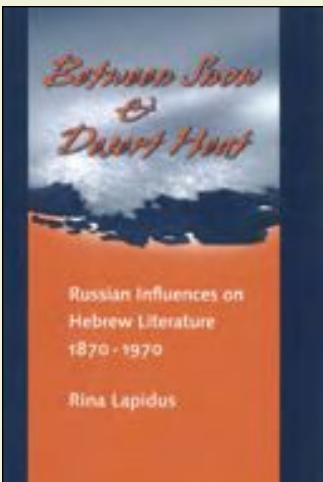
The Spectacular Difference

Selected Poems of Zelda

ZELDA SCHNEURSON MISHKOVSKY

Translated with Introduction and Notes by MARCIA FALK

Filled with vivid, often dreamlike pictures from the natural world, the poems of Zelda Schneurson Mishkovsky, known to her Hebrew readers simply as Zelda, are unlike anything else in Hebrew literature. Marcia Falk was authorized by the poet to be her translator and worked on these translations over the course of three decades. Selected from all six of Zelda's books, the poems are accompanied by the translator's essay introducing the poet and illuminating the highly personal and often startling images in her lyrics.



2003 • 240 pp.
 978-0-87820-451-9 • Cloth • \$35.00
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HEBREW UNION COLLEGE PRESS

MONOGRAPHS OF THE HEBREW UNION
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Between Snow and Desert Heat

Russian Influences on Hebrew Literature, 1870-1970

RINA R. LAPIDUS

Hebrew literature, from the second half of the nineteenth century to well into the twentieth, was unmistakably influenced in style and substance by Russian prose and poetry. These influences have been readily acknowledged but have been studied only in an episodic and fragmented way. Rina Lapidus systematically identifies those Hebrew authors and poets upon whom Russian influence is most striking and upon whom it seems to have exerted the greatest power.

Loosen the Fetters of Thy Tongue, Woman

The Poetry and Poetics of Yona Wallach

ZAFIRA LIDOVSKY COHEN

Maverick Israeli poet Yona Wallach (1944-1985) is often remembered for her outrageous and unconventional personality and the controversies engendered by her sometimes shamelessly erotic verse. But she is regarded by many of her friends and colleagues as the most important among the Israeli poets of her generation, perhaps even the greatest Hebrew poet of modern times, and has had a profound effect on Israel's cultural life ever since her works began to appear in periodicals in the early 1960s. Zafira Lidovsky Cohen presents the first full-length critical analysis in English of her works.



2003 • 280 pp.
978-0-87820-454-0 • Cloth • \$40.00
ITEM NO. 544 • SALE PRICE \$32.00

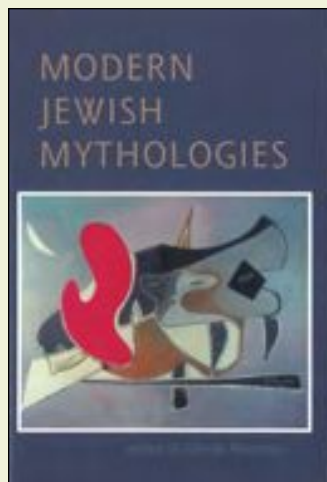
HEBREW UNION COLLEGE PRESS

MONOGRAPHS OF THE HEBREW UNION
COLLEGE, NO. 30

Modern Jewish Mythologies

Edited by GLENDA ABRAMSON

Based on the Mason Lectures delivered at the Oxford Centre for Hebrew and Jewish Studies in the winter of 1995, the ten essays in this volume demonstrate the function and dynamic effect of Jewish mythologies in social, political, and psychological life. Essays treat topics including the Golem, the male superhero in Zionist myth, feminist treatments of Sarah, the role of the chevrah kaddisha, Kafka's animal fables, and the role of myth in Jewish remembrance.



2000 • 208 pp.
978-0-87820-216-4 • Cloth • \$39.95
ITEM NO. 545 • SALE PRICE \$31.96

HEBREW UNION COLLEGE PRESS



1999 • 112 pp.
 978-0-87820-055-9 • Paper • \$16.95
ITEM NO. 546 • SALE PRICE \$13.56
 978-0-87820-054-2 • Cloth • \$21.95
ITEM NO. 547 • SALE PRICE \$17.56

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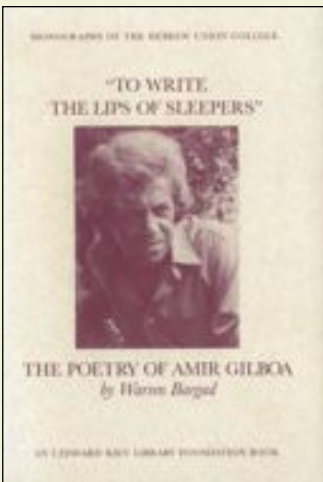
Profane Scriptures

*Reflections on the Dialogue with the Bible
 in Modern Hebrew Poetry*

RUTH KARTUN-BLUM

With drawings by **MENASHE KADISHMAN**

Profane Scriptures, based on the Gustave A. and Mamie W. Efroymson Memorial Lectures (1995), illuminates the new midrashic method in modern Hebrew poetry that seeks to neutralize the Bible's sway over modern Israeli life.



1994 • 372 pp.
 978-0-87820-416-8 • Cloth • \$44.95
ITEM NO. 548 • SALE PRICE \$35.96

HEBREW UNION COLLEGE PRESS

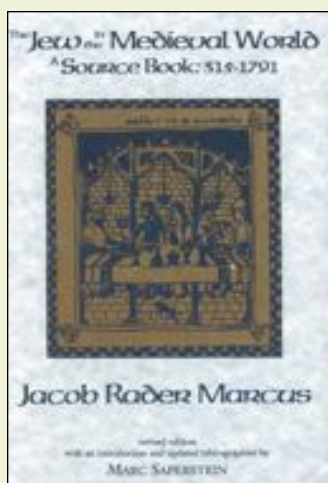
MONOGRAPHS OF THE HEBREW UNION
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To Write the Lips of Sleepers

The Poetry of Amir Gilboa

WARREN BARGAD

In 1937, the young Yiddish poet Berl Feldman bade farewell to his family in Radzivil and emigrated to the land of Israel, where he became the Hebrew poet Amir Gilboa. In this comprehensive study, Warren Bargad describes and interprets Gilboa's works at the various stages of his career and defines his place in the tradition of modern Hebrew poetry. Spanning nearly fifty years and collected in eight volumes, his works reflect the multiplicity of norms that dominated Israeli poetry in the thirties and forties as well as the personal artistic vicissitudes that moved Gilboa from one set of poetics to another in the course of his life's work.



2000 • 384 pp.
978-0-87820-217-1 • Paper • \$24.95
ITEM NO. 549 • SALE PRICE \$19.96

HEBREW UNION COLLEGE PRESS

The Jew in the Medieval World

A Sourcebook, 315-1791

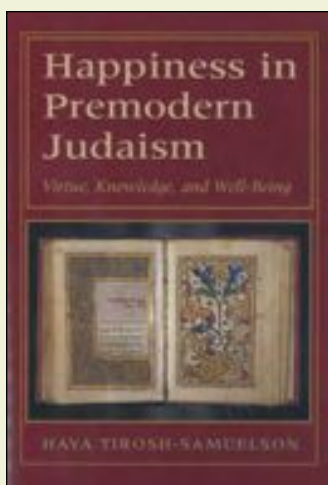
JACOB RADER MARCUS

With a new introduction and updated bibliography

by **MARC SAPERSTEIN**

To gain an accurate view of medieval Judaism, one must look through the eyes of Jews and their contemporaries. First published in 1938, Jacob Rader Marcus's classic source book on medieval Judaism provides the documents and historical narratives which let the actors and witnesses of events speak for themselves. The 137 sources included in the anthology include historical narratives, codes, legal opinions, martyrologies, memoirs, polemics, epitaphs, advertisements, folk-tales, ethical and pedagogical writings, book prefaces and colophons, commentaries, and communal statutes.





2003 • 608 pp.
978-0-87820-453-3 • Cloth • \$50.00
ITEM NO. 550 • SALE PRICE \$40.00

HEBREW UNION COLLEGE PRESS

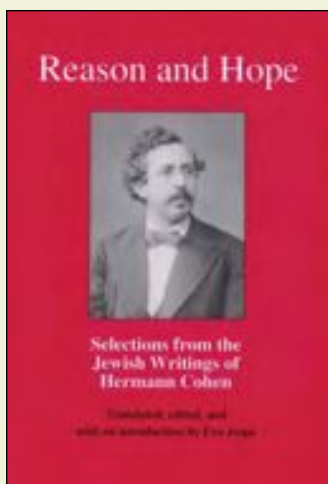
MONOGRAPHS OF THE HEBREW UNION
COLLEGE, NO. 29

Happiness in Premodern Judaism

Virtue, Knowledge, and Well-Being

HAVA TIROSH-SAMUELSON

Hava Tirosh-Samuels shows that happiness is an important concept in Jewish discourse from antiquity to the seventeenth century. Notions of happiness are rooted in the intellectual culture of a given period, including cultural exchanges among Judaism, Islam, and Christianity. Demonstrating the discourse on happiness as a dramatic interplay between Wisdom and Torah, between philosophy and religion, between reason and faith, Tirosh-Samuels presents, to specialists and non-specialists alike, a fascinating tour of Jewish intellectual history.



1997 • 240 pp.
978-0-87820-211-9 • Paper • \$14.95
ITEM NO. 551 • SALE PRICE \$11.96

HEBREW UNION COLLEGE PRESS

Reason and Hope

Selections from the Jewish Writings of Hermann Cohen

Edited by **EVA JOSPE**

The 19th century neo-Kantian philosopher Hermann Cohen has provided significant underpinnings for understanding Judaism as a religion with a rational and universal character, as a religion of hope for the future. Eva Jospe translates, introduces, and presents commentary on eight selected essays that constitute an introduction to Cohen's thought. This reprint edition comes more than twenty years after the book's first publication and remains a valued resource for introducing scholars, students, and lay readers alike to the work of this important Jewish thinker.

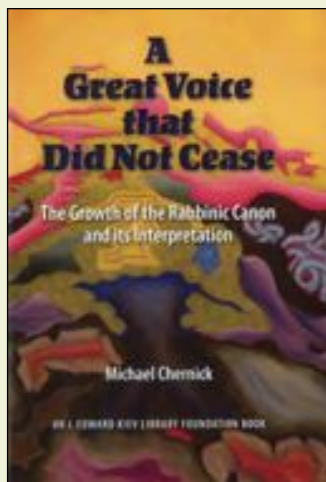
RABBINICS AND JEWISH LAW

A Great Voice that Did Not Cease

The Growth of the Rabbinic Canon and Its Interpretation

MICHAEL CHERNICK

The growth of the rabbinic canon may be best described as a hermeneutical endeavor. Michael Chernick demonstrates how hermeneutical methods helped the Rabbis confront the difficulties that arose when logical and interpretative problems appeared in scriptural and, later, rabbinic texts. Given the Rabbis' theological, literary, and rhetorical attitudes, these reading strategies were adopted to obviate the problem the texts presented. His study draws its title from the traditional view of Sinaitic revelation, when God spoke to the assembled people with "a great voice that did not cease" (kol gadol velo yasaf, Deut 5:19).



2009 • 312 pp.
978-0-87820-461-8 • Cloth • \$50.00
ITEM NO. 552 • SALE PRICE \$40.00

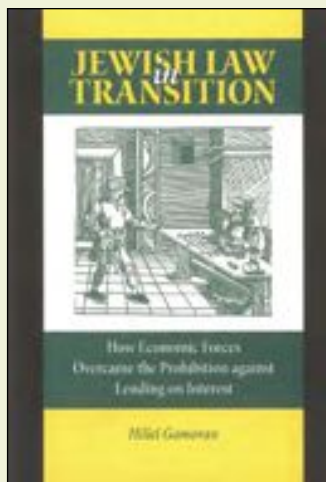
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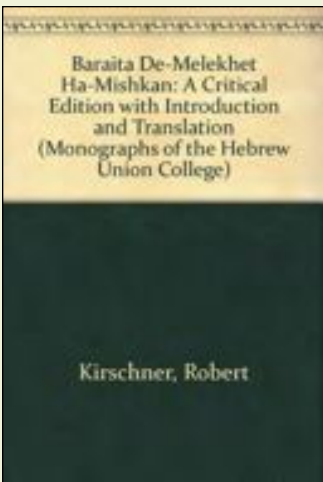
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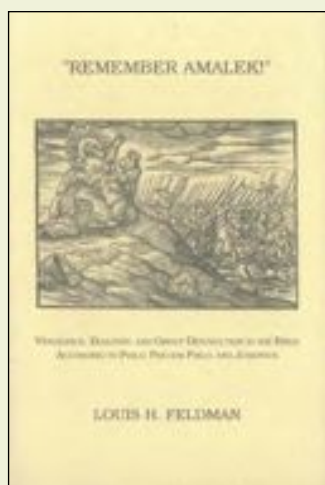
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